

How to Cite Specific Resources for Music: MLA Style (7th ed.)

(Sometimes the “cart” goes before the “horse”: An approach to citing resources)

Explanation: Resources for music writing assignments are cited similar to other assignments. Computer-generated citations are not accurate. Correct samples of hardcopy, online, and other citations are provided below. Sources specific to music are provided here.

Instructions for citing:

1. Begin by creating the **Works Cited** list. This list consists of all sources **paraphrased** and **quoted** in a speech. The list should be arranged in alphabetical order.

Note: 12 point type required. For space considerations, we use 11 point in examples below.

Sample Works Cited

Rodgers, Richard and Oscar Hammerstein III, comps. *Rodgers & Hammerstein Celebration*. Cond.

Richard Hayman. Perf. Florida Sunshine Pops Orchestra, Stephen Buntrock, William Michaels,

Lisa Vroman, Broward Gay Men’s Chorus and Broward Women’s Chorus. Eissey Campus

Theatre, Palm Bch. Comm. Coll., Palm Beach Gardens, 1 April 2009. Performance.

Joplin, Scott, comp. “Maple Leaf Rag.” Perf. Roger Shields. *Classical Music Library*. Web. 4 August 2009.

---. “Maple Leaf Rag.” *Experience Music*. By Katherine Charlton and Robert Hickok. Disk 6, track 1. Boston: McGraw-Hill, 2009. CD.



Kerman, Joseph, *et al.* “Beethoven, Ludwig van.” *Grove Music Online*. Oxford UP, 2009. *Oxford Music Online*. Web. 4 Aug. 2009.

---. “Beethoven, Ludwig van.” *The New Grove Dictionary of Music and Musicians*. Ed. Stanley Sadie and John Tyrrell. 2nd ed. Vol. 3. New York: Grove-Macmillan, 2001. xx-140. Print.

McDaniel, Sharon. “Chamber Ensemble Welcome.” *The Palm Beach Post* 13 Jun. 2008, final ed., Accent sect.: 3E. *Florida’s Newspapers*. Web. 21 August 2009.

Mozart, Wolfgang Amadeus, comp. “Vienne: Concert enregistré au Theatre du Fontainebleau le 12 octobre 2005.” *Mozart “Eine Kleine Nachtmusik” Allegro*. Concertmaster David Grimel. Les Dissonances. N.p., 12 October 2005. *YouTube*. Web. 4 August 2009.

---. “Eine Kleine Nachtmusik.” *Serenade in G Major, K. 525: I. Allegro*. Cond. Neville Mariner. Academy of St. Martin-in-the-Fields Orch. Deutsche Grammophon, 8 November 2005. MP3 file.

 Databases with Music recordings:			
<i>African American Song</i>	<i>Classical Music Library</i>		<i>Smithsonian Global Music Library</i>
 Databases with reference & periodical sources for music:			
<i>Humanities Full Text</i>	<i>JSTOR</i>	<i>Newsbank</i>	<i>Oxford Reference Premium</i>

- Next, cite **paraphrased** and **quoted** sources within the text according to the entries in the **Works Cited** list.

The examples provided below are tied to the **Sample Works Cited** list on the opposite side.

Review of Live Performance

... Together, the three vocalists created a playful atmosphere, especially with “There is Nothing Like a Dame” from *South Pacific* (Rodgers and Hammerstein).

Paraphrase

... Being hearing impaired, Beethoven was, at first, deprived of hearing the thunderous applause for the first performance of the *Ninth Symphony*. A performer then directed his attention to the audience where he acknowledged the tremendous approval (Kerman, Joseph, *et al.* 92-93).

Quotation

... At the end of the first performance of his *Ninth Symphony*, Beethoven “stood turning over the leaves [pages] of the score, unaware of the thunderous applause, until the contralto Caroline Unger pulled him by the sleeves and pointed to the audience behind him, to whom he then turned and bowed” (Kerman, Joseph, *et al.* 92-93).

- For assistance with details of grammar, spelling, and other writing questions, visit the **SLC Writing Lab**.
- Finally, consider several guidelines from the *MLA Handbook for Writers of Research Papers*, 7th ed. (2009):
 - No underlining; use italics instead (see 3.3, pp. 78-9).
 - When to include URL
 - if, without it, reader could face difficulty finding source
 - if **your instructor requires it**
 - Flexibility of MLA style:** “improvise” when unanticipated features encountered
 - “Be consistent...”** with styles when writing all citations
 - Verification of websites:** chance of “disappearing sites, ... download, ... print, [or email]...” retrieved references and save for later – just in case (5.6.1, pp. 182-3)