



General Technical Specifications

Stage Dimensions:

Proscenium Width:	44'-0"	Height of grid at stage floor:	70'-0"
Proscenium Height	22'-0"	Width of stage from wall to wall:	72'-0"
Curtain Line to back wall:	34'-6"	Height under fly gallery:	18'-0"
Curtain line to last line-set:	30'-0"	Width of wing space each side:	14'-0"
Back of House to Proscenium:	75'-0"		

Stage Floor: Two layer sprung hard wood over plywood over pine sleepers. Painted black

Loading Dock:

East side of building (Stage right) on stage level
Dock: 22'-0" wide x 12'-0" deep x 3'-4" high
Loading Door: 8'-6" wide x 8'-0" high

Rigging

27 Double purchase counterweight line sets
4 Single purchase counterweight line sets - (Electrics)
Maximum weight each utility batten: 700 lbs.
Length of each batten: 50'-0"
Length of each electric pipe: 47'-6"
Locking rail location: SL, 18'-0" above stage floor
Loading rail location: SL, 54'-0" above stage floor

Please see lineset schedule on separate sheet.

Draperies:

Grand act curtain: Red, Flies in vertically on lineset #2, or travels horizontally
4 sets of masking legs: Black, all 24'-0" high
Legs are mounted on 12' traveler tracks & can travel up to 4' on of the proscenium
3 Sets of side tabs for legs 2-4
4 Masking borders, Black, 52'-0" wide x 6'-0" high
2 Two-piece black concert travelers on track. Each side is 27'-6" wide x 24'-0" high. Hung at 60% fullness
2 Black seamless sharks-tooth scrims. 52'-0" wide x 26'-0" high
1 Cyclorama, white leno filled. 52'-0" wide x 26'-0" high

Orchestra Lift

40'-0" wide x 12'-6" deep at CL. Tapers to 10'-0" deep on either end.
At stage level, lift becomes an extended apron.
Orchestra may enter pit at basement level. At audience level, pit cannot be entered.

Electrical and Lighting Information

Company Switch connections are upstage left.
500 amp AC 60 cycle, 3-phase, 4 wire plus ground. 120 / 208 volts.
A Cam-lock connection set is installed for convenience. (F-Ground/F-Natural)
ETC Insight control console with Emphasis
108 sub-masters, 512 channels, 600 cues, 500 groups.
Located in booth at rear of balcony.
260 2.4Kw EDI dimmers. Dimmer per circuit.
2 Robert Juliat 1200w "Super Korrigan" long-throw follow spots, with 6-color magazine.

Accessories:

6 14'-0" booms and bases for side trees Most Roscolux color filters (check availability)
24 14" Side arms Various 12/3 SPG extension cables & twofers.

Projection / AV

- 1 Draper 15'w x 20'h Cineflex rear projection screen on rigid aluminum frame (on line set #1)
- 1 Sharp XG-P10XU Rear Video Projector
- 1 Panasonic CS-854 PTZ (pan, tilt, zoom) camera under balcony FOH w/ WV-CU161C controller
- 1 Canon GL-2 (wide angle, fixed focus camera)
- 1 Focus Enhancements MX-4 Video Mixer
- 1 InterM Vams-0808 video matrix router
- 1 Panasonic CT-1383Y 13" control room mixing/preview color monitor
- 1 Panasonic CT-1384VY 13" final out program color monitor
- 7 Panasonic 9" black & white preview monitors
- 1 JVC DR-MV99 DVD/VHS Playback deck
- 1 Panasonic DMR-ES20 DVD Recorder
- 1 Ambery PC to TV converter
- 5 Backstage video monitors; 1 SL, 1 SR, 1 at dressing rooms, & 2 in portable classroom
- 1 Samson MDR6 audio mixer for video recording
- 1 RDL RU-SM16 dual audio level meter

Orchestra Equipment

- 100 Black padded armless chairs
- 1 Kawai RX2 Black Satin finish baby grand piano
- 20 Wenger music stands and lights
- 4 Standard Black 36" stools

Dressing Rooms

- 2 At stage level. 6 persons each, with lighted make up counter, showers, toilets, and rolling costume racks
- 1 30 person portable classroom, adjacent to theatre, for sole use of theatre. Can be divided into two separate dressing rooms with separate entrances, lighted make up counter, rolling costume racks and shared toilet facilities. (NO shower facilities in portable)

Platforms/ Risers

- 13 Wenger 4' x 8' risers
- 2 Wenger 4' x 4' risers
- 2 Triangle shaped wedges @ 4' x 4' x 3'-9"
- 2 Trapezoid shaped wedges @ 3'10" x 4' x 6'10" x 4'
- 59 8" legs
- 62 16" legs
- 42 24" legs
- 8 32" legs

Sound System Inventory:

Main House System

- 1 Alcorn McBride V16+ for AV system power sequence and automation
- 1 Midas Siena 640 audio control console w/ 7 auxiliary monitor sends (1 stage side fills/6 user)
- 1 Lectrosonic DM812 Digital Automatic Matrix Mixer for signal processing and routing
- 1 Ashly 4.24G Digital 4 channel system processor/EQ for Left, Right, Center and Apron front fills
- 1 Lexicon PCM81 professional Multi effects unit
- 1 Yamaha SPX 990 professional multi effects unit
- 1 DBX 1046 Quad compressor / limiter
- 1 Behringer Multicom Pro MDX4400, 4-channel compressor / limiter
- 1 Gooseneck mic for talkback at console
- 32x8 XLR Snake from USL to control booth (6 returns used for monitors from FOH)
- 4 XLR mic lines from stage to control booth (2 SL, 2SR in stage managers panels)

Main House System – (con't.)

- 8 XLR mic lines from DS apron floor pockets to control booth (4 SL, 4 SR)
- 3 XLR mic lines from front of apron to control booth
- 1 XLR mic line from center of house to control booth
- 32x8 XLR Snake from back of house right to control booth (also patchable to USL snake)
- 1 XLR (full size) patch bay for snakes and console

PA System: A-Line Acoustics “Emma” Line Array System
3 arrays hanging House L-C-R and dual 18” sub cabinets hanging House L – R
Front Fill System mounted in stage apron rail completely encompassing front of stage for front row coverage
2 “Emma” Line Array speakers in control booth over console mix position for soloing

Monitor System - On Main Console

- 6 EAW SM200iH monitor wedges (L-R paired, w/ speak-on connectors)
- 2 JBL MR805 monitor wedges (w/ speak-on connectors)
- 2 JBL MR802 monitor wedges (w/ speak-on connectors)
- 3 Ashly MQX-2310, 2-channel , 31 band, 1/3 octave graphic equalizers
- 3 Crown CTS600, 2-channel power amp, on stage in wall mounted rack for monitors
- 4 JBL SR 4837 on-stage hanging side fill monitors
- 2 TOA SM25M personal powered monitors
- 4 Galaxy hot spot monitors

Microphones

- 7 Shure SM57 cardioid dynamic mics
- 5 Shure SM58 cardioid dynamic mics
- 5 Shure Beta 58 cardioid dynamic mics
- 3 Shure Beta 87A cardioid condenser mics
- 3 Crown PCC 160, phase coherent condenser mics
- 2 Crown PCC 130, phase coherent condenser mics
- 2 AKG 460 condenser mics
- 4 Shure SM 81 condenser mics
- 3 Seinnheiser 421 dynamic mics
- 1 Shure SM99 condenser mic, gooseneck for podium
- 1 Dynamic gooseneck mic for podium
- 1 Condenser gooseneck mic for podium
- 1 Shure handheld wireless SM58 mic. (171.845 mhz)
- 1 Shure handheld wireless SM58. (176.2 mhz)
- 1 Shure handheld wireless SM58 (180.4 mhz)
- 8 Shure ULXP wireless receivers
- 8 Shure ULX 1-M1 transmitters
- 5 WL50 lavalier mics, 4 WL185 lavalier mics
- 4 Shure ULX handheld Beta58A mic/transmitter
- 4 Shure ULX handheld Beta 87 mic/transmitter
- 4 Shure ULX handheld SM58 mic/transmitter
- 5 Countryman E6 Isomax head worn microphone with Shure connector

Mic Stands

- 12 Atlas adjustable straight stands
- 15 Adjustable tri-pod boom stands (tall)
- 6 Adjustable tri-pod boom stands (short)
- 7 Atlas 6” table mic stands

Playback

- 1 Tascam CD-RW402 CD Player / Recorder
- 1 Tascam CD-01U Pro CD Player
- 1 Technics SL-PG 440 CD Player
- 1 JVC TD-W317 double cassette deck, with multi-scan and pitch control
- 1 Panasonic SV 3700 DAT machine
- 1 Sony MDM-X4 Minidisc 2 or 4 track recorder

Miscellaneous

- Telex hearing impaired system (8 channel station)
- 15 station, 2-channel Clear-Com inter-communication system
- 1 Soundcraft 24-channel, 4-Auxilliary mixing console

Lighting Misc.

- Extra Fixtures: 26

- Extra Barrels Include: 10 Source 4 -10°
20 Source 4 -19°
14 Source 4 -26°
28 Source 4 -36°
1 Source 4 -50°



Palm Beach Community College
Eissey Campus Theatre
Instrument Schedule

First Electric(DS side of Box Truss)					Lineset #6 (Trim Height 24'-0")		
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	80	47	Source 4-50	R56	Pipe End	HPL 575	
2	82	47	Source 4-36	R56	Pipe End	HPL 575	
3	84	47	Source 4-26	R56	Pipe End	HPL 575	
4	86	10	PAR 64 wide	R80 Dichroic	Down	1K	
5	88	28	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
6	90	58	Source 4-26	N/C	Pool	HPL 575	
7	92	9	PAR 64 wide	R80 Dichroic	Down	1K	
8	94	27	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
9	96	57	Source 4-26	N/C	Pool	HPL 575	
10	97	8	PAR 64 wide	R80 Dichroic	Down	1K	
11	98	26	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
12	100	7	PAR 64 wide	R80 Dichroic	Down	1K	
13	102	56	Source 4-26	N/C	Pool	HPL575	
14	104	25	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
15	106	6	PAR 64 wide	R80 Dichroic	Down	1K	
16	110	43	Source 4-26	R321	Pipe End	HPL575	
17	112	43	Source 4-36	R321	Pipe End	HPL 575	
18	114	43	Source 4-50	R321	Pipe End	HPL 575	

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Instrument Schedule**

Auxillary Electric (US side of Box Truss)				Lineset #6 (Trim Height 24'-0")			
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	79	52	Source 4-26	Var.	Aux. Pipe Ends	HPL575	
2	81	52	Source 4-26	Var.	Aux. Pipe Ends	HPL575	
3	83	52	Source 4-26	Var.	Aux. Pipe Ends	HPL575	
4	85	82	Source 4-50	N/C	Template Wash	HPL 575	
5	87	99	Source 4-26		Special	HPL 575	
6	89	98	Source 4-36		Special	HPL 575	
7	91	97	Source 4-36		Special	HPL 575	
8	93	96	Source 4-36		Special	HPL 575	
9	95	95	Source 4-36		Special	HPL575	
10		275	AF 1000 Strobe				Constant power
11	99	94	Source 4-36		Special	HPL 575	
12	101	93	Source 4-36		Special	HPL 575	
13	103	92	Source 4-36		Special	HPL 575	
14	105	91	Source 4-36		Special	HPL 575	
15	107	81	Source 4-50	N/C	Template Wash	HPL575	
16	109	51	Source 4-26	Var.	Aux. Pipe Ends	HPL575	
17	111	51	Source 4-26	Var.	Aux. Pipe Ends	HPL575	
18	113	51	Source 4-26	Var.	Aux. Pipe Ends	HPL575	

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Instrument Schedule**

Second Electric					Lineset #12 (Trim Height 24'-0")		
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	49	48	Source 4-50	R56	Pipe End	HPL 575	
2	50	48	Source 4-36	R56	Pipe End	HPL 575	
3	51	48	Source 4-26	R56	Pipe End	HPL 575	
4	52	76	Source 4-50		Special	HPL575	
5	53	84	Source 4-50	N/C	Template Wash	HPL575	
	54		OPEN				
6	55	15	PAR 64 wide	R80 Dichroic	Down	1K	
7	56	32	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
8	57	61	Source 4-26	N/C	Pool	HPL575	
9	58	75	Source 4-36		Special	HPL575	
10	59	14	PAR 64 wide	R80 Dichroic	Down	1K	
11	60	74	Source 4-36		Special	HPL575	
12	61	31	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
13	62	60	Source 4-26	N/C	Pool	HPL575	
14	63	13	PAR 64 wide	R80 Dichroic	Down	1K	
15	64	69	Source 4-36		Special	HPL 575	
16	65	30	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
17	66	73	Source 4-36		Special	HPL575	
18	67	12	PAR 64 wide	R80 Dichroic	Down	1K	
19	68	72	Source 4-36		Special	HPL575	
20	69	59	Source 4-26	N/C	Pool	HPL575	
21	70	29	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
	71		OPEN				
22	72	11	PAR 64 wide	R80 Dichroic	Down	1K	
	73		OPEN				
23	74	83	Source 4-50	N/C	Template Wash	HPL 575	
24	75	71	Source 4-50		Special	HPL 575	
25	76	44	Source 4-26	R321	Pipe End	HPL 575	
26	77	44	Source 4-36	R321	Pipe End	HPL 575	
27	78	44	Source 4-50	R321	Pipe End	HPL 575	

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Third Electric					Lineset #19 (Trim Height 24'-0")		
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	21	49	Source 4-50	R56	Pipe End	HPL 575	
2	22	49	Source 4-36	R56	Pipe End	HPL 575	
3	23	49	Source 4-26	R56	Pipe End	HPL 575	
	24		OPEN				
			AF 1000 Strobe				Constant power
	25		OPEN				
4	26	86	Source 4-50	N/C	Template Wash	HPL 575	
5	27	20	PAR 64 wide	R80 Dichroic	Down	1 K	
6	28	36	Source 4 Par wide	*See notes	Down	HPL 575	Apollo Spectra Q Scroller*
7	29	64	Source 4-26	N/C	Pool	HPL 575	
	30		OPEN				
8	31	19	PAR 64 wide	R80 Dichroic	Down	1 K	
9	32	35	Source 4 Par wide	*See notes	Down	HPL 575	Apollo Spectra Q Scroller*
10	33	80	Source 4-26		Special	HPL 575	
11	34	18	PAR 64 wide	R80 Dichroic		1 K	
12	36	63	Source 4-26	N/C	Pool	HPL575	
13	35	70	Source 4-36		Special	HPL575	
14	37	34	Source 4 Par wide	*See notes	Down	HPL 575	Apollo Spectra Q Scroller*
	38		OPEN				
15	39	17	PAR 64 wide	R80 Dichroic	Down	1 K	
16	40	62	Source 4-26	N/C	Pool	HPL 575	
17	41	33	Source 4 Par wide	*See notes	Down	HPL 575	Apollo Spectra Q Scroller*
18	42	16	PAR 64 wide	R80 Dichroic	Down	1 K	
19	43	85	Source 4-50	N/C	Template Wash	HPL 575	
	44		OPEN				
			AF 1000 Strobe				Constant power
	45		OPEN				
20	46	45	Source 4-26	R321	Pipe End	HPL 575	
21	47	45	Source 4-36	R321	Pipe End	HPL 575	
22	48	45	Source 4-50	R321	Pipe End	HPL 575	

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Fourth Electric					Lineset #23 (Trim Height 24'-0")		
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	1	50	Source 4-50	R56	Pipe End	HPL 575	
2	2	50	Source 4-36	R56	Pipe End	HPL 575	
3	2	50	Source 4-26	R56	Pipe End	HPL 575	
4	3	89	Source 4-36		Template Wash	HPL 575	
5	4	155	PAR 64 medium	Var.	Back light	1 K	
6	5	165	PAR 64 medium	Var.	Back light	1 K	
7	6	89	Source 4-36		Template Wash	HPL 575	
8			VL 1000		Mover		
9	7	154	PAR 64 medium	Var.	Back light	1 K	
10	8	164	PAR 64 medium	Var.	Back light	1 K	
11	9	88	Source 4-36		Template Wash	HPL 575	
12	10	153	PAR 64 medium	Var.	Back light	1 K	
13	12	90	Source 4-50		Special	HPL575	
14	11	163	PAR 64 medium	Var.	Back light	1 K	
15	9	88	Source 4-36		Template Wash	HPL 575	
16	13	152	PAR 64 medium	Var.	Back light	1 K	
17	14	162	PAR 64 medium	Var.	Back light	1 K	
18			VL 1000		Mover		
19	15	87	Source 4-36		Template Wash	HPL 575	
20	16	151	PAR 64 medium	Var.	Back light	1 K	
21	17	161	PAR 64 medium	Var.	Back light	1 K	
22	18	87	Source 4-36		Template Wash	HPL 575	
23	19	46	Source 4-26	R321	Pipe End	HPL 575	
24	19	46	Source 4-36	R321	Pipe End	HPL 575	
25	20	46	Source 4-50	R321	Pipe End	HPL 575	

Fifth Electric (Cyc lights)				Lineset #27 (Trim Height 30'-0")		
Instr. #	Circuit #	Channel	Type	Color	Lamp	Notes
1	n/a		LED Color Blaze 72	RGB mixing	n/a	Separated into 3 cells
2	n/a		LED Color Blaze 72	RGB mixing	n/a	Separated into 3 cells
3	n/a		LED Color Blaze 72	RGB mixing	n/a	Separated into 3 cells
4	n/a		LED Color Blaze 72	RGB mixing	n/a	Separated into 3 cells
5	n/a		LED Color Blaze 72	RGB mixing	n/a	Separated into 3 cells
6	n/a		LED Color Blaze 72	RGB mixing	n/a	Separated into 3 cells
7	n/a		LED Color Blaze 72	RGB mixing	n/a	Separated into 3 cells
8	n/a		LED Color Blaze 72	RGB mixing	n/a	Separated into 3 cells

Note: For more detailed information about our cyc fixtures, please contact us or go to the following web link – <http://www.colorkinetics.com/products/pro/lights/colorblaze/>

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**Eissey Campus Theatre
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House Left Box Boom							
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	133	121	Source 4-19	R33	Mid. Center	HPL 750	
2	134	123	Source 4-19	R64	Mid. Center	HPL 750	
3	133	121	Source 4-19	R33	Mid. Center	HPL 750	
4	134	123	Source 4-19	R64	Mid. Center	HPL 750	
5	135	125	Source 4-19		Special	HPL 750	

House Right Box Boom							
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	141	122	Source 4-19	R33	Mid. Center	HPL 750	
2	142	124	Source 4-19	R64	Mid. Center	HPL 750	
3	141	122	Source 4-19	R33	Mid. Center	HPL 750	
4	142	124	Source 4-19	R64	Mid. Center	HPL 750	
5	143	126	Source 4-19		Special	HPL 750	

Balcony Rail							
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	236	200	Source 4-36	R24	SR curtain	HPL 750	Curtain Warmers
2	232	143	Source 4-15-30 Zoom		Special	HPL 750	
3	231	142	Source 4-14		Special	HPL 750	
4	230	141	Source 4-15-30 Zoom		Special	HPL 750	
5	229	140	Source 4-19		Special	HPL 750	
6			VL 1000		Mover		
7	228	139	Source 4-14		Special	HPL 750	
8	227	138	Source 4-15-30 Zoom		Special	HPL 750	
9	148	137	Source 4-14		Special	HPL 750	Gobo Changer 6 Position
10	147	136	Source 4-15-30 Zoom		Special	HPL 750	
11	146	135	Source 4-14		Special	HPL 750	
12			VL 1000		Mover		
13	145	134	Source 4-19		Special	HPL 750	
14	144	133	Source 4-15-30 Zoom		Special	HPL 750	
15	140	132	Source 4-14		Special	HPL 750	
16	139	131	Source 4-15-30 Zoom		Special	HPL 750	
17	236	200	Source 4-36	R24	SL curtain	HPL 750	Curtain Warmers

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Eissey Campus Theatre - Instrument Schedule

FOH Cove Top Pipe							
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	186	243	Source 4-26		Special	HPL 750	
2	186	143	Source 4-19		Special	HPL 750	
3	184	103	Source 4-19	R33	Apron L	HPL 750	
4	182	106	Source 4-19	R33	DL	HPL 750	
5	180	109	Source 4-19	R33	UL	HPL 750	
6	178	102	Source 4-19	R33	Apron C	HPL 750	
7	178	102	Source 4-19	R33	Apron C	HPL 750	
8	176	105	Source 4-19	R33	DC	HPL 750	
9	174	108	Source 4-19	R33	UC	HPL 750	
10	172	103	Source 4-19	R33	Apron L	HPL 750	
11	171	106	Source 4-19	R33	DL	HPL 750	
12	170	109	Source 4-19	R33	UL	HPL 750	
13	169	142	Source 4-19		Special	HPL 750	
14	167	145	Source 4-19		Special	HPL 750	
15	166	107	Source 4-19	R33	UR	HPL 750	
16	165	104	Source 4-19	R33	DR	HPL 750	
17	164	101	Source 4-19	R33	Apron R	HPL 750	
18	162	108	Source 4-19	R33	UC	HPL 750	
19	160	105	Source 4-19	R33	DC	HPL 750	
20	157	102	Source 4-19	R33	Apron C	HPL 750	
21	157	102	Source 4-19	R33	Apron C	HPL 750	
22	155	107	Source 4-19	R33	UR	HPL 750	
23	153	104	Source 4-19	R33	DR	HPL 750	
24	151	101	Source 4-19	R33	Apron R	HPL 750	
25	149	141	Source 4-26		Special	HPL 750	
26	149	141	Source 4-19		Special	HPL 750	
FOH Cove Bottom Pipe							
Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	185	113	Source 4-19	R64	Apron L	HPL 750	
2	183	116	Source 4-19	R64	DL	HPL 750	
3	181	119	Source 4-19	R64	UL	HPL 750	
4	179	112	Source 4-19	R64	Apron C	HPL 750	
5	179	112	Source 4-19	R64	Apron C	HPL 750	
6	177	115	Source 4-19	R64	DC	HPL 750	
7	175	118	Source 4-19	R64	UC	HPL 750	
8	173	113	Source 4-19	R64	Apron L	HPL 750	
9	183	116	Source 4-19	R64	DL	HPL 750	
10	181	119	Source 4-19	R64	UL	HPL 750	
11	168	144	Source 4-19		Special	HPL 750	
12	168	144	Source 4-19		Special	HPL 750	
13	154	117	Source 4-19	R64	UR	HPL 750	
14	152	114	Source 4-19	R64	DR	HPL 750	
15	163	111	Source 4-19	R64	Apron R	HPL 750	
16	161	118	Source 4-19	R64	UC	HPL 750	
17	158	115	Source 4-19	R64	DC	HPL 750	
18	156	112	Source 4-19	R64	Apron C	HPL 750	
19	156	112	Source 4-19	R64	Apron C	HPL 750	
20	154	117	Source 4-19	R64	UR	HPL 750	
21	152	114	Source 4-19	R64	DR	HPL 750	
22	150	111	Source 4-19	R64	Apron R	HPL 750	

**Eissey Campus Theatre
Instrument Schedule**

<u>Apron Pipe</u>	<u>10'-6" Downstage of Proscenium</u> (Trim Height: 27'-6")
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Instr. #	Circuit #	Channel	Type	Color	Focus	Lamp	Notes
1	115	42	Source 4-36	R33	Pipe End	HPL575	
2	115	42	Source 4-36	R33	Pipe End	HPL575	
3	115	42	Source 4-26	R33	Pipe End	HPL575	
4	117	5	PAR 64 WFL	R80 Dichroic	Down	1 K	
5	116	68	Source 4-36		Special	HPL575	
6	118	24	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
7	119	55	Source 4-26	N/C	Pool	HPL575	
8			VL 1000		Mover		
9	120	4	PAR 64 wide	R80 Dichroic	Down	1Kw	
10	121	67	Source 4-19		Special	HPL575	
11	122	23	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
12	124	54	Source 4-26	N/C	Pool	HPL575	
13	123	3	PAR 64 wide	R80 Dichroic	Down	1Kw	
14	125	22	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
15	126	66	Source 4-19		Special	HPL575	
16	127	2	PAR 64 wide	R80 Dichroic	Down	1Kw	
17			VL 1000	N/C	Mover		
18	128	53	Source 4-26	N/C	Pool	HPL575	
19	129	21	Source 4 Par wide	*See notes	Down	HPL750	Apollo Spectra Q Scroller*
20	131	65	Source 4-36		Special	HPL575	
21	130	1	PAR 64 wide	R80 Dichroic	Down	1Kw	
22	132	41	Source 4-26	R33	Pipe End	HPL575	
23	132	41	Source 4-36	R33	Pipe End	HPL575	
24	132	41	Source 4-36	R33	Pipe End	HPL575	

***Apollo Spectra Q scroller colors:** Clear, AP 7300 Bashful Amber (R04), AP7550 Spiced Rum Amber (R321), AP7750 Sailor's Delight (R22), AP3800 Diva Red (R26), AP8750 Hot Pink (R339), AP8850 Apollo Magenta (R46), AP3700 Groovy Grape (R358), L181 Congo Blue, L119 Dark Blue, AP4350 Sultry Blue (R68), L161 Slate Blue, AP4450 Heavenly Blue (R69), L201 Full C.T. Blue, AP4900 Island Blue (R370), AO5300 Apollo Green (R91)

For more details concerning existing patching and / or lighting accessories please contact

Bob Woods at woods@pbcc.edu or (561) 207-5906.

Palm Beach Community College

Eissey Campus Theatre

3160 PGA Blvd.

Palm Beach Gardens, FL 33410

Production Office: 561/ 207-5906 Fax: 561/ 207-5904



**Palm Beach Community College
Eissey Campus Theatre
Lineset Schedule**

*** Single Purchase Line Sets # Line Sets Cannot Be Stripped**

Lineset	Distance From Prosc.	Scenery	Pipe Weight in bricks (Bricks) – (Units)	Load Weight in bricks
1	1'-0"	#Projection Screen	4" - 7	4" - 17 ½
2	1'-6"	#Grand Traveler	4" - 7 ½	4" - 31
3	2'-0"	#1st Border	4" - 7	4" - 4 ½
4	2'-6"	#1st Legs	4" - 7	4" - 8
5	3'-6"	Utility	4" - 6 ½	
6*	5'-0"	*#1st Electric	6" - 17	6" - 16
7	7'-0"	Utility	4" - 7	
8	8'-0"	Utility (1st black scrim)	4" - 7	4" - 5 ½
9	9'-6"	#2nd Border	4" - 7	4" - 4 ½
10	10'-0"	#2nd Legs	4" - 7	4" - 15 ½
11	11'-0"	Utility	4" - 7	
12*	12'-0"	*#2nd ELECTRIC	6" - 15	6" - 11
13	13'-0"	Utility	6" - 5	
14	15'-0"	Utility	4" - 7	
15	16'-0"	Utility	4" - 7	
16	16'-6"	Utility	4" - 7	
17	17'-6"	#3rd Border	4" - 7	4" - 4 ½
18	18'-0"	#3rd Legs	4" - 7	4" - 15
19	18'-6"	Utility	4" - 7	
20*	20'-0"	*#3rd ELECTRIC	6" - 15	6" - 10
21	21'-6"	Utility	4" - 7	
22	23'-0"	#4th Border	4" - 7	4" - 4 ½
23	23'-6"	Black Concert Traveler	4" - 7	4" - 29
24*	25'-0"	*#4th ELECTRIC	6" - 16	6" - 10 ½
25	27'-0"	#4th Legs	4" - 7	4" - 16
26	27'-6"	Utility (2nd Black Scrim)	4" - 7	4" - 23
27	29'-0"	#5th ELECTRIC/LED	4" - 7	4" - 6 ½
28	29'-6"	Utility	4" - 7	
29	30'-0"	Utility	4" - 7	
30	30'-6"	#Cyclorama	4" - 7	
31	31'-0"	#Black Concert Traveler	4" - 7	4" - 31